

Personal Profile

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Academic Position:

- Assistant Professor in English, Bankura Zilla Saradamani Mahila Mahavidyapith
Natunchati, Bankura- 722101, West Bengal, India
- Assistant Professor in English, Arambag Girls' College, Hooghly, from March 3, 2015 to
May 9, 2017.

Date of Joining- 11.05.2017

Research Interests:

- Cultural Studies and Folk Performance Arts.
- Indian English Literature.

Education:

- Ph.D. (Kazi Nazrul University, Asansol, 2021)
- M.A.(The University of Burdwan, 2008)

Research Publications:

1. "Puppetry as an Indigenous Mode of Performance Art in India: A Comparative Overview of the String Puppetry of West Bengal, Karnataka and Rajasthan" in the International Journal GNOSIS (Vol. 4, No. 3), April 2018, Journal No 48815 in UGC List, Impact Factor: 4.147, ISSN: 2394-0131.
2. "The Adivasi Will Not Dance: A Saga of Unremitting Exploitation and Expatriation of the Santhals through the Microscope of Institutional Racism", published in Erothanatos, A Peer-Reviewed Quarterly Journal on Literature. E-ISSN-2457-0265. Vol. 7 Issue 3, July 2023.
3. "Echoes of the Past, Visions for the Future: Delving into the Functionalities of String Puppet Theatre of Bengal", published in The Criterion, An International Journal in English (UGC Approved Journal No. 35829). ISSN- 0976-8165. Vol. 16 Issue 2, April 2025

Books and Chapter in books Published:

1. “The Significance of the Usage of Colours: An Overview with Regards to Indian Puppet Theatre” in the book „Drama, Dramaturgy and Indigeneity: North Indian Folk Theatrical Traditions“, ISBN: 978-93-86439-17-8, May 2017
2. “String Puppetry in West Bengal: A Study on the Nature of Changes on Social, Economic and Performative Levels” in the book “Evolution of Tradition: Interrogating Transformations in Traditional Folk Performing Arts”, Editors: Dr Atasi Nanda Goswami & Professor Anita Singh, Publisher: HP Hamilton Limited, United Kingdom, Year of Publication: 2022. ISBN-9781913936259

Special Lecture Delivered:

- 1. Delivered Special Talk entitled “Puppetry Performance in West Bengal” on 18th September 2021 at the Department of English, Swami Vivekananda University, Barrackpore, West Bengal.
- 2. Delivered an Invited Lecture entitled “Philosophy, Piety, and Poetry: A Re-reading of Coleridge’s Kubla Khan” on 16th May 2024 at the International Lecture Series organized by Department of English, Manbhum Mahavidyalaya, Raghunathpur College and Santaldih College, Purulia, West Bengal.

Conferences/ Invited Presentations/Workshops/Others:

1. Presented a paper entitled “Ingenious Modes of Contemporizing Myths in Rural and Urban west Bengal: The Post-Partition Scenario of the Immigrant Puppet Artists” in the “International Seminar on Folklore 2022”- 3 March 2022, organized by Dept. of Folklore, Jatiya Kabi Nazrul Islam University & Rajshahi University, Bangladesh
2. Presented a paper entitled “The Alarming Issue of Mental Health on the Lives of the Students during the Covid-19 Crisis” in the International Seminar on “Developing a Healthy Mind: Role of Society, Culture and Education”, 19th & 20th May, 2022, Dept. of Education, Jadavpur University.
3. Presented a paper entitled “The Epistemology of Indian Theatrical Traditions: A Rereading of Bharata’s Natyashastra” in the International Seminar “Indian Metaphysics and Epistemology: Rethinking Revisiting”, 23rd & 24th August, 2022, Dept. of Philosophy, Bankura University.
4. Presented a paper entitled “Traditional String Puppetry of West Bengal: The Dramatic Convention and Innovation” in the International Seminar on “Dramatic Traditions of India”,

29th & 30th November, 2024, Dept. of Bengali, Tripura University (A Central University).

5. Presented a paper entitled “Challenges and Survival of String Puppetry Tradition in the 21st Century West Bengal” in the International Conference on “Sustaining the Folk: An Introspection into Preserving and Reviving the Lores for Future”, 28-30th March, 2025, Centre for Folk Culture Studies (CFCS), University of Hyderabad.
6. Presented paper in Three Day International Seminar held at Banaras Hindu University on “Indian Art Heritage in a Changing World: Challenges and Prospects”, From February 27th to March 1st 2017.
7. Presented a Paper entitled”19th Century India: The Simultaneous Rise of Indian Nationalism and Indo- Anglican Literature” in International Seminar on “19th Century: Society, Education and Literature” at Jadavpur University, 9th August 2017.
8. Presented Paper Entitled “Negotiating String Puppetry Of West Bengal in the Light of Marginalised Art Form : A Critical Analysis “ in One Day International Seminar on “Subaltern Studies in Literature” at Kazi Nazrul Islam Mahavidyalaya on 10th April 2018.
9. Presented a Paper entitled”String Puppetry in West Bengal: A Study on the Nature of Changes on Social, Economic and Performative Levels” in Two Day International Seminar on “Evolution of Tradition: Interrogating transformations in Traditional Folk Performing Arts” at the Ramkrishna Mission Institute of Culture, Kolkata, 10th and 11th January 2019.
10. Participated in One Day NAAC Sponsored Seminar on “The Importance of Benchmarking in Third Cycle of NAAC” at Banklura Zilla Saradamani Mahila Mahavidyapith, Bankura on 31st January 2018.
11. Participated in One Day State Level Seminar on “Nivedita: In Search of the Lesser Known” at Kazi Nazrul University, Asansol on 9th April 2018.
12. Presented paper at UGC-Rusa Sponsored Two-Day International Seminar organized by the Centre for Studies in Cultural Diversity and Well Being , Jadavpur University in collaboration with Department of Political Science, Sidho-Kanho-Birsa University and Byanjanbarna Foundation, Kolkata on **Emerging Scenario of Folk Culture in Rural Bengal :A Critical Enquiry** held on 11th and 12th February, 2018.

Other Academic Involvements:

- Participated in the 10th Refresher Course in English from July 11 to 24, 2023 organized by the UGC Human Resource Development Centre, Banaras Hindu University
- Participated in NEP Theme Training from September 12 to 24, 2024 organized by the Malvya Mission Centre, The University of Burdwan

- Participated in a One Day Translation Workshop entitled “Heritage of Anglo-American Ghost Stories 1700-1960” on 12th September 2023 organized by the Department of English, Kazi Nazrul University, Asansol, West Bengal
- Chaired a session at an International e-Conference organized by New Literaria, An International Journal of Interdisciplinary Studies in Humanities and Central University of Rajasthan (CURaj) on 20th October 2023.
- Engaged as an Academic Counselor of Post Graduate English at the School Of Humanities, Durgapur Regional Centre, Netaji Subhas Open University.
- Engaged as an Academic Counselor of Post Graduate English at the Director of Distance Education, The University of Burdwan.
- Engaged as an Academic Counselor of Post Graduate English at the Centre for Distance and Online Education, Rabindra Bharati University.
- Acted as an Evaluator and Judge in the Inter-House Wall Magazine Competition organized by the Department of English (UG & PG), Bankura Christian College, Bankura.